

BATTILOSSI

Est 1959

The autumn palette

From brown to burgundy, from amber to warm grey, from brick red to mustard yellow: the strong contrasts of summer are dissolved in a new enveloping colour harmony. Caleido Concept No.2, the Battilossi collection in the sign of sophisticated decorative style, alternates with the visual lightness and wonderful palette of the Veldt series, making the homecoming even more desirable.

Caleido Concept No.2

DESIGNED IN ITALY AND HAND-KNOTTED IN PAKISTAN

CUSTOM MATERIALS, COLORS AND SIZE AVAILABLE UPON REQUEST

Caleido Concept No. 2 is an interpretation of the concept of complementarity. The latter plays a key role in the collection and makes the rug a modular element in continuous dialogue with the environment in which it fits.

Concept No. 2 represents a further step in a style highly oriented towards interior design professionals, lighting up the colour spectrum and offering unexplored aesthetic outcomes, in the sign of a new sophisticated decorative style.

Three new designs (Akira, Mifune and Kitano) freely inspired by the iconic motifs of vintage Japanese fabrics and kimonos. Three extremely advanced weaving techniques (Tango, Ibiza and Gamla) to give body and texture to the rugs, in a perfect balance of textures and sculptural surfaces. Three tones (Pastel, Vibrant and Deep) that are easily matched in a harmonious complementarity, designed to work in continuity with Battilossi patterns and qualities.

Design. Akira (Colors: Dove, Falcon, Galah, Owl, Sparrow, Starling, Toucan, Turkey, Warbler), Kitano (Colors: Barbet, Blackbird, Flamingo, Heron, Hornbill, Jay, Mackerel, Quail, Trout), Mifune (Cardinal, Grappa, Greenfinch, Malabar, Monal, Ostrich, Peregrine, Trogon, Woodpecker).

Veldt

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An unprecedented collection that combines new creative suggestions with existing motifs, obtaining a contemporary proposal that can be inserted with ease in all interior projects.

With Veldt, Battilossi revisits the decorative patterns used in previous collections, simplifying them in the name of lightness and versatility. The zigzag pattern that distinguishes Drizzle (Avita collection) is proposed here in a tempered version, as well as the checkered pattern typical of the Gamla technique used for the Caleido No.1 and Caleido No.2 collections, takes on a new look, a discreet elegance that reveals itself in the details.

The rugs of the Veldt collection, hand knotted in pure Ghazni wool, present a wonderful palette of reds, ocher, ultramarine blue which, combined with different textures (flat weaves, embroidery, Scandinavian weaving, etc.) give a sophisticated look to each carpet. Ten different combinations with seven decorative motifs are available.

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